

Annika Göran Rodell

Title	Owner
Affiliation	Sångshyttan Art

PROFILE

In my current work I focus mainly on what I call Artful Leadership. How we can lead ourselves and others in transformative processes, for a better future for all.

2021 [ONL](#) 8 week course in higher education in Open online teaching and learning

2020 [Food Design Dive](#) Marije Vogelzang, 10 week on-line introduction course.

2013 -16 Diploma Leadership Program *Sustainable Co-creation* by [Steen Hildebrandt](#), [Michael Stubberup](#) and [Presenting Institute](#). A three year education in Nørre Snede, Denmark.

2013 -2016 [Social Presencing Theater](#), a three year Masterclass with Arawana Hayashi

2016 [Master](#) in Culinary arts and Meal Science

2014 [Bachelor](#) in Culinary arts and Meal Science

1997-2001 Graduated Expressive Arts Therapist, [Swedish Institute of Expressive Arts](#)

CURRENT EMPLOYMENT

2008-ongoing, Lecturer and pedagogic adviser at the [School of Hospitality, Culinary Arts and Meal Science](#), Campus Grythyttan, Örebro University.

Courses:

1) *Aesthetic gestalt process*, 7,5 credits - developed a new foundation for a conceptual framework for the applied aesthetics' together with Cheryl Akner Koler, [Konstfack](#) and event designer Lars Eriksson.

2) *Hospitality and leadership in meal situations*, 3 credits -developed a new course based on case studies applying drama technique, in co-creation with actor and researcher [Kerstin Bragby](#) and professional event manager Annelie Öster.

3) *Development of sensuous meal experiences*, 15 credits - developed the course as a design process in collaboration with the cultural and business community. In collaboration with chef [Paul Svensson](#), Restaurangen Fotografiska

4) *Oral presentation and performance* - developed a progression for all three years of the bachelor program.

5) *Reflection after the co-creational performance during the event* Örebro University's annual Academic Celebration Banquet for 450 guests, 1,5 credits.

2018 - ongoing. One of three course leaders in the annual summer course (master level) [Back to the land](#) - *Re-connecting Urban and Rural Through Food Systems*, driven by Cheryl Akner Koler at Konstfack in collaboration with [John Thackara](#) and myself.

1994-ongoing. Working with Artful leadership in my own company *Sångshyttan Art*

2012 Appointed Excellent Teacher at Örebro University.

2020 Students Pedagogical Award, Örebro University

RESEARCH- AND DEVELOPMENTPROJECT

2021 accepted at [u.lab 2x](#), an ecosystem transformation accelerator that helps teams to move their prototype ideas toward ecosystem impact.

2016 - 20 One of three artistic leaders in the 4 year research project [HAPTICA](#), granted by the [Swedish Research Council of Artistic research](#).

2014 - 16 Educational developer at the Unit for Higher Education, Örebro University. Development of creative forms for collegial supervision and pedagogical learning.

2010 - 11 Project leader in the research project: *Touched by leadership and hospitality* granted by the [Swedish Knowledge Foundation](#), using [Theory U](#) as a method.

PUBLICATIONS AND CONFERENCES

2020 [Swedish Research Council Symposium "Working Together" 2020](#)- extended abstract and presentation. Akner Koler, C, Billing, Mischa & Göran Rodell, Annika. *Sharing Haptic attributes; Model development of 4 haptic attribute models for hand, nose, mouth and, body.*

2018 Akner-Koler C, Kosmack-Vaara E, Göran-Rodell A and Björnstad N. [Aesthetic driven co-creative writing method for short videos](#). In: Designskolen Kolding, Microconference 2018.

2017 [Swedish Research Council Symposium "Gather around the research in practice - presentational formats in artistic research"](#), SKH, Stockholm By: Cheryl Akner Koler, Mischa Billing & Annika Göran Rodell THEME: *Expand the definition sensorium by emphasizes haptic feedback.*

2014 Swedish research Council Symposium "From Arts College to University" in Textilhögskolan, Borås.

2007 *Cookbook for growth* a national program for the meal sector, co-authored with Tomas Carlsson. I was also responsible for graphic layout. [Mötesplats upplevelseindustrin](#), Knowledge Foundation.

CURRENT AND PREVIOUS ARTISTIC EXPERIENCE

2020 - ongoing. Development of online art gallery on Sångshyttan Art, to be launched in summer -21.

www.sangshyttanart.com

2008 - 2020. *Creative team building*. Responsible for the annual start-up days at Lund University with architecture and industrial design students.

2017 -19 Singer and song writer in the music local project *Songs from the heart* together with pianist Erik Andersson at [Hjulsjö Kyrka](#) and [Närkes Kulturbryggeri](#), [Örebro](#), etc.

2015 - Rackstad museet - summer exhibition. [The Göran family...on reconnaissance; 4 generations of artists](#), where I participated with the interactive relational artwork: *Free zone for conversations*.

2011 - 12 *Preschool in change*. Development and implementation of a 3-month training package with a focus on creativity and the importance of play for preschool teachers in Örebro municipality within the framework of an EU project.

2010 - 11 Participation in the research project [NanoFormgiving](#), founded by the Swedish Research Council. Within the project [Mischa Billing](#) invited me to interpret the sensory experience of champagne through a vocal explorative sound performance. It was performed at Lund University auditorium hall during Billing's [Nose in haptics](#) dissertation.

1994 - 11 Moderator and performance artist at events (selected):

- Millennium Celebration in Stockholm City Hall 2000
- inauguration of the New Konstfack 2004
- inauguration of the National Heritage Board's new premises on Gotland in 2008
- Environmental Monitoring Days Örebro 2011.

2008 Facilitator of musical improvisation in SR's former radio studio in Växjö, engaging 25 international franchise owners of IKEA stores. Instruments were selected items from IKEA products. The event resulted in a CD.

2008 Storyteller at Scenario planning, an event at the company [Daniel Erasmus](#).

2001-07 Guest teacher at *FIDU: Preparatory industrial design education* in Hällefors. Group dynamics and presentations technique.

2005- 07 *Artist in Residence* at the annual National Psychiatric Conference in Hamar, Norway.

2006 Solo exhibition, [Kiruna Folkets hus](#). *The life and lust of a female devil*. Acrylic pictures.

2004 Solo exhibition [Konstfrämjandet Karlstad](#) *In process*. Pictures, sculpture.

2002 Idea and implementation of the exhibition *It grows* in collaboration with Mats Brunander, [Riksställningar](#). [Måltidens Hus in](#) Grythyttan.

2001 - 06 Employed as an [Expressive art therapist](#) in psychiatric outpatient care in *Karlstad*.

2001 Idea and implementation of the exhibition: *Female cookbook authors during the 20th century*, [Måltidens Hus](#) in Grythyttan.

1999 - 2000 Artistic leader and performance artist at the *Nocturnal Dinners* at [Läckö Castle](#) in collaboration with garden designer [Simon Irving](#) and chef [Rune Kalf Hansen](#).

1994-2008 Performing *Musical team building* in management groups and staff development in municipality council and in the private business sector in Sweden. (through my company *Uttryck som Arbete*)